

Verena Mayrhofer

Selected Works 2018 - 2025

Verena Mayrhofer translates digital image and ordering logics into analog materials and spatial structures, working across sculpture, installation, photography, and audio-video formats.

Papierlager - Unregelmäßig gewickelt

Installation, paper | 2025

Room installation composed of approximately 10,000 rolled pages of an Austrian free newspaper, stacked into a dense, wall-like structure. Serial repetition produces a strict arrangement that destabilizes itself through irregularity, shifting axes, and material resistance. The structure remains subject to gravity and compression, resulting in subtle, ongoing changes of the surface.





Extrafinger

Process-based object series, latex gloves and mycelium | 2025

Objects made from latex gloves permeated by reishi mycelium. Designed as protective barriers, the gloves become a substrate for organic growth. The mycelium pushes through the material, forming finger-like protrusions and altering its surface through discoloration and structural change. Each object develops its own configuration shaped by growth and interaction.

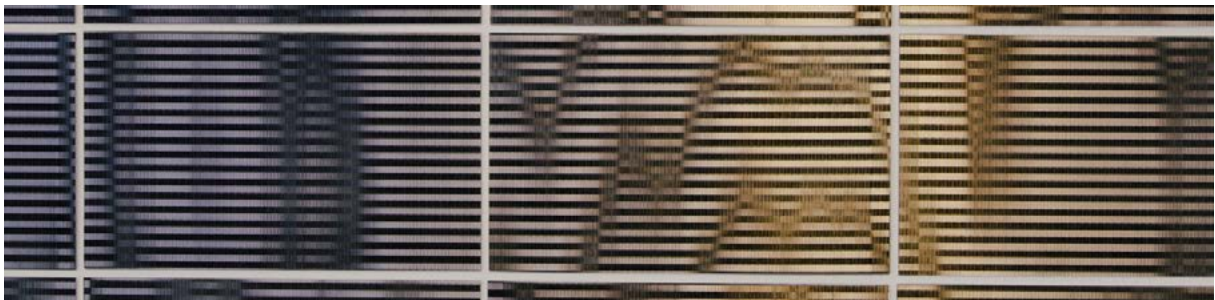


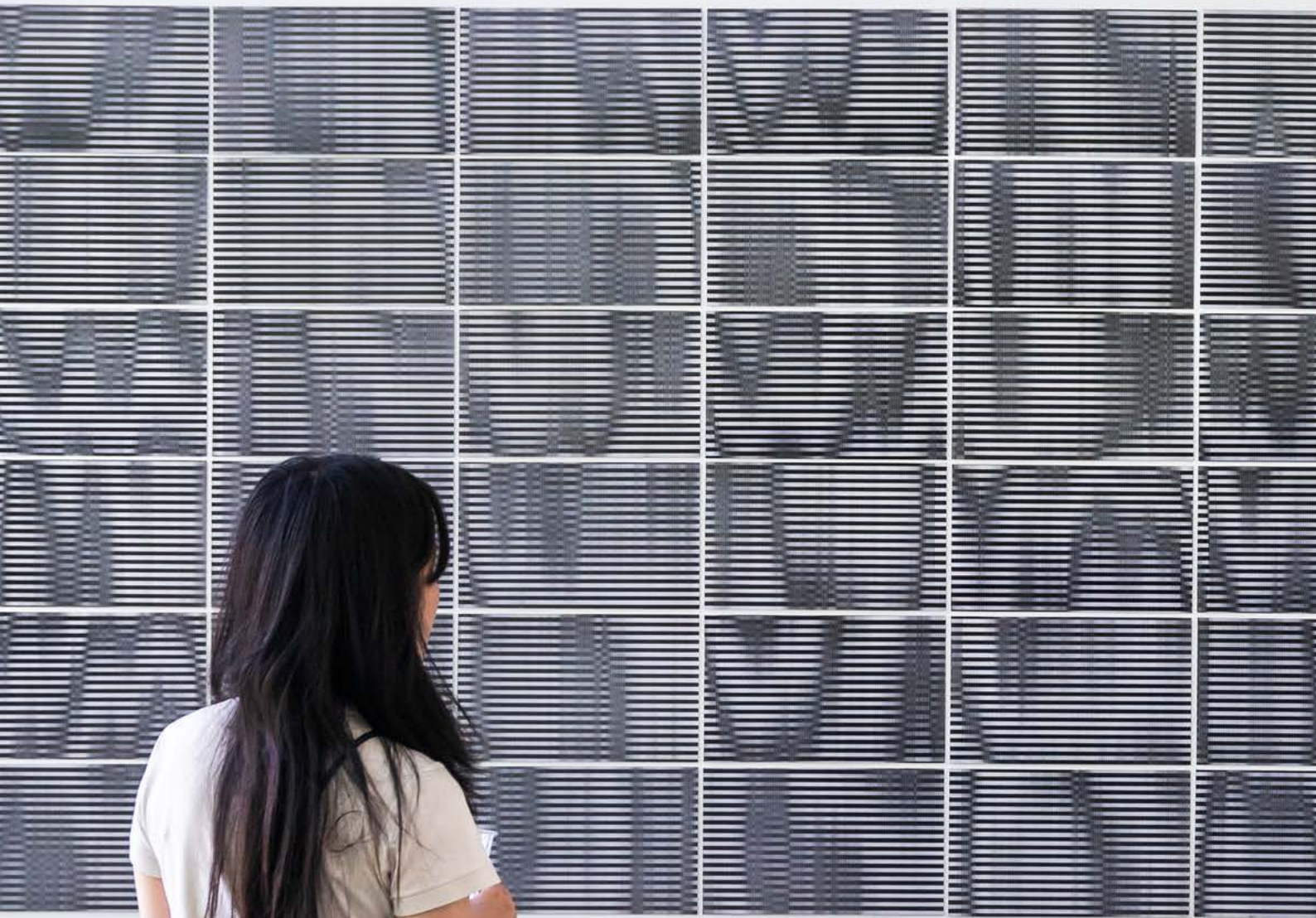


float

Lenticular prints, lenticular foil on laser print | 2021

A series of lenticular works based on black-and-white stripe patterns. Through the lenticular technique, multiple half-images alternate depending on the viewer's position. Intentional irregularities in the manual processing of machine-made components produce optical streaks and shifting gray zones, causing the image to tilt between positive and negative states.





Grain

Image series, dandelion seeds on foam board | 2021

A series of four square images composed of vertically inserted dandelion seeds. Arranged in rows, the natural variation of the seeds generates striped surfaces across the panels. The work references both film grain and pixel-based image structures, shifting between organic materiality and constructed systems of visual order.



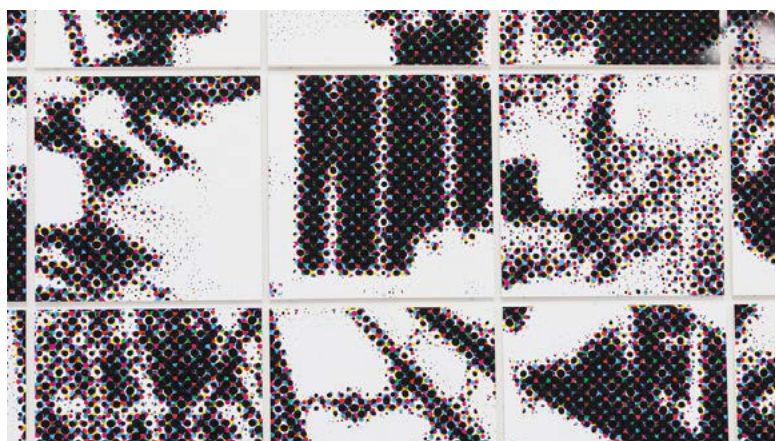


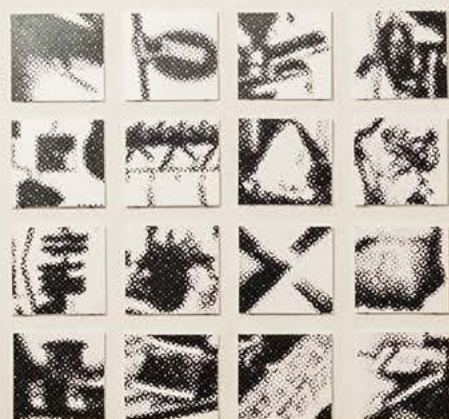
Eigengrau

Serial prints, CMYK color grid on foam board | 2023

The work consists of multiple square prints in which silhouettes of everyday objects are dissolved through a coarse CMYK color grid. From close proximity, the raster fragments the surfaces into individual points; from a distance, the images merge into a uniform gray field. The work requires physical movement, articulating the tension between detail and the whole.

The term “Eigengrau” refers to a phenomenon described in scientific research as the uniform gray perceived in the absence of visual stimuli.

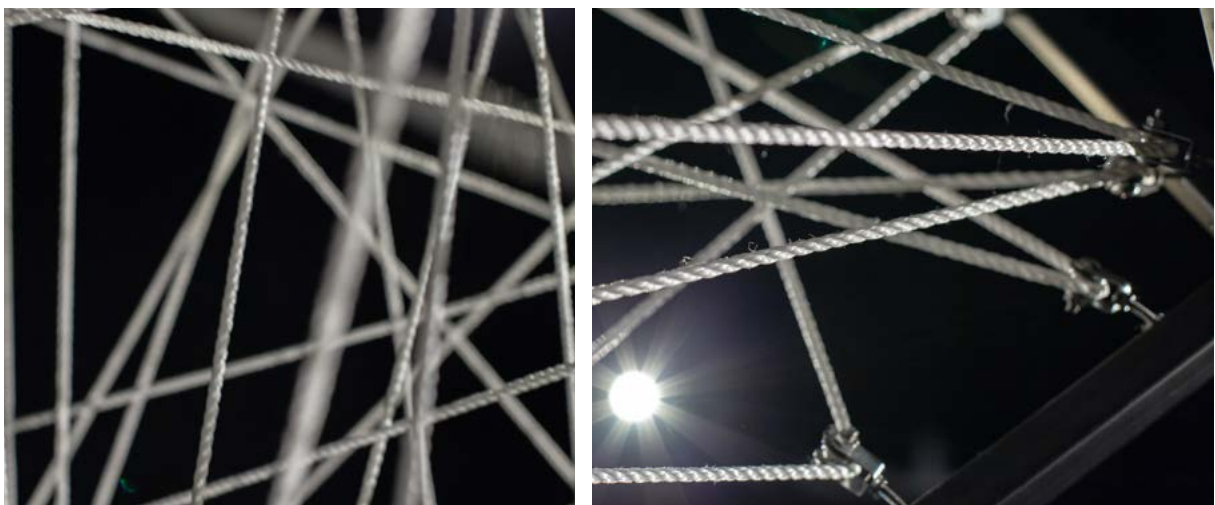
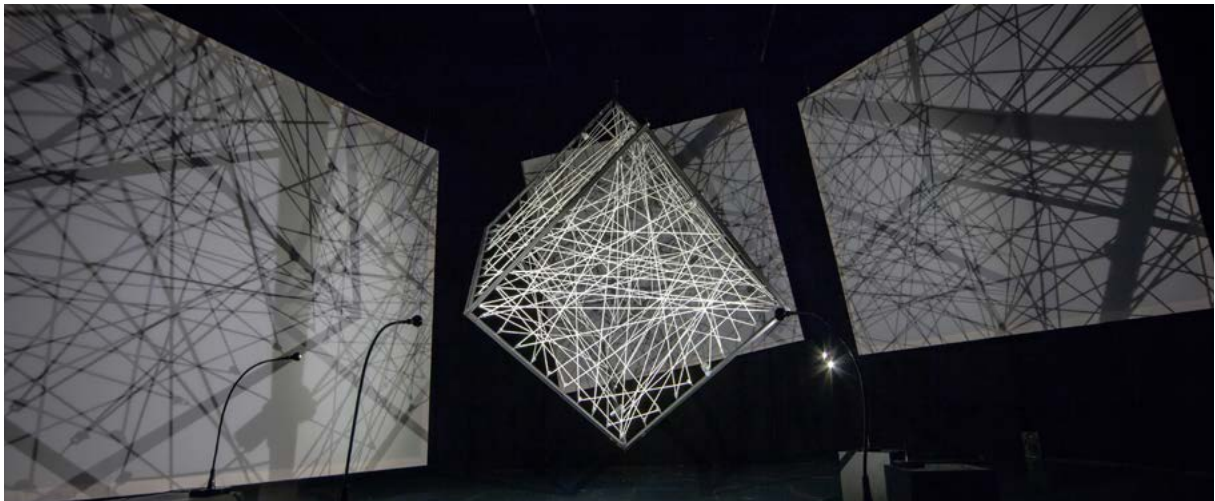


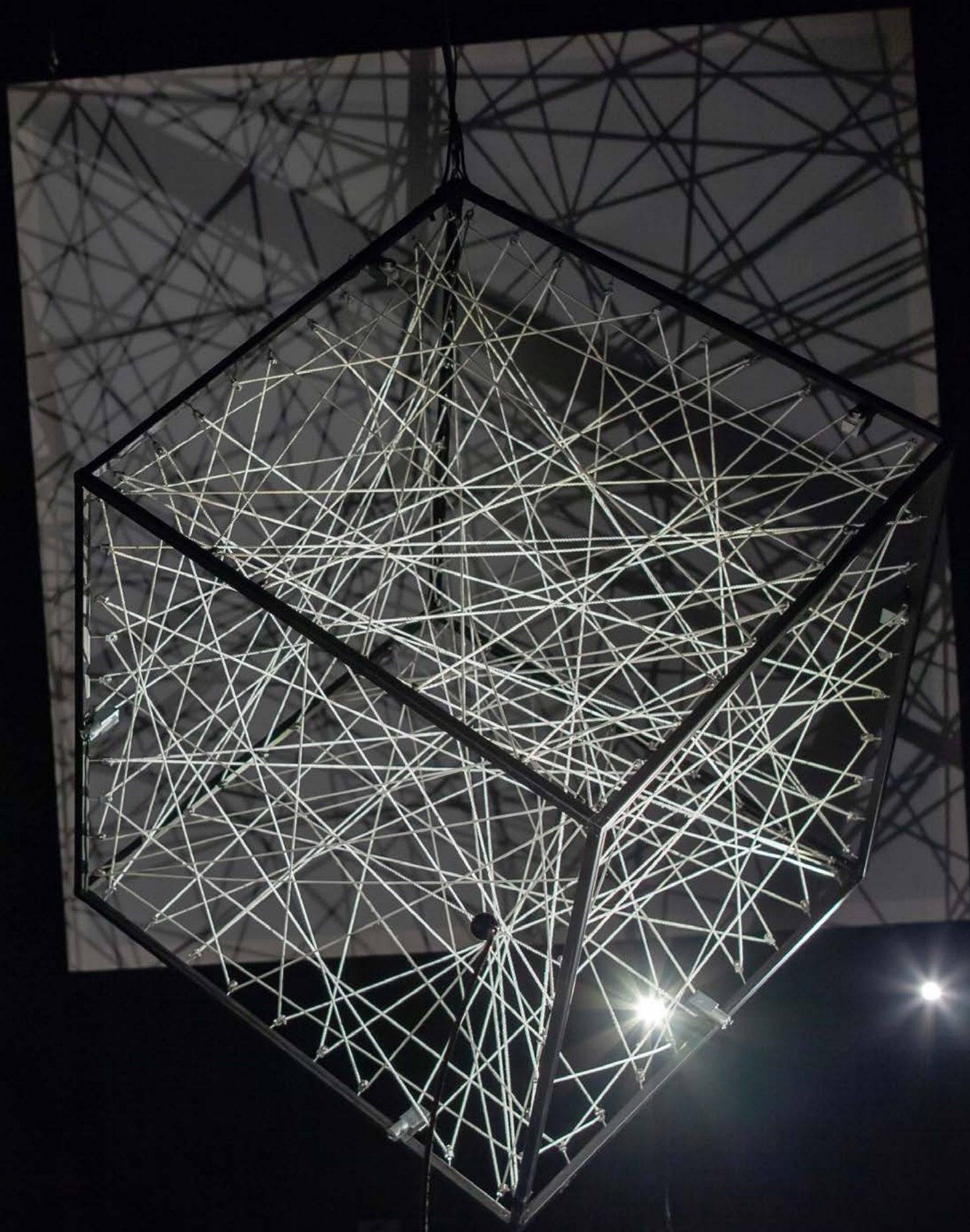


Hypnagogia

Installation | 2018

Installation addressing transitional states between wakefulness and sleep. Through spatial arrangement and subtle shifts in perception, the work explores instability, displacement, and conditions under which perception becomes uncertain.





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